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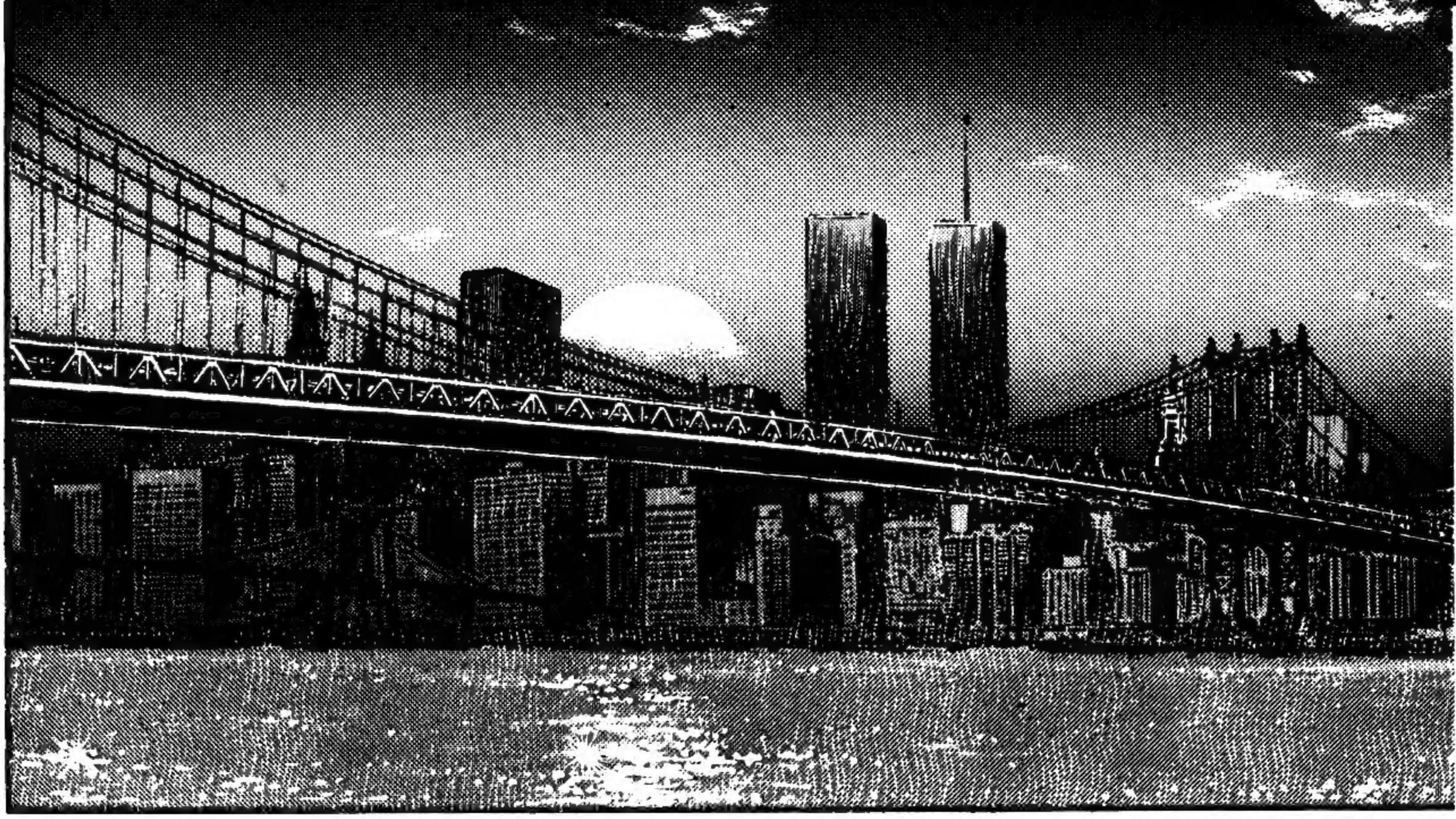

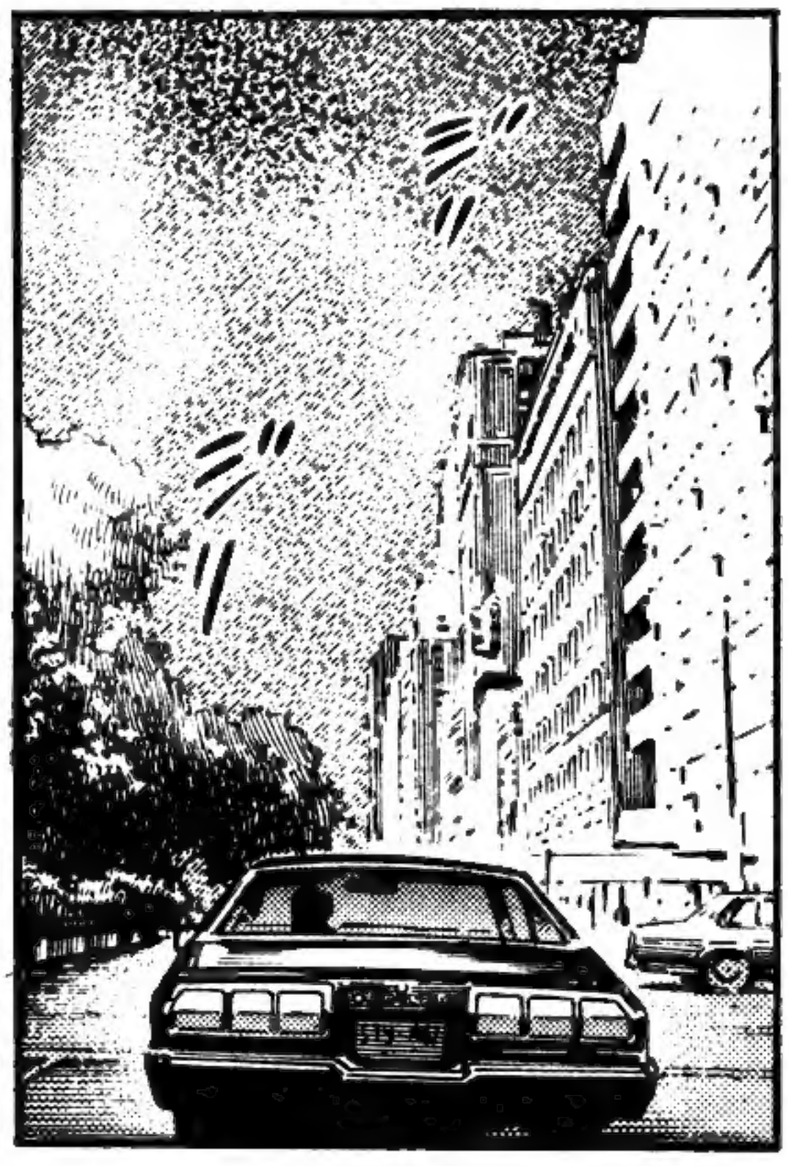

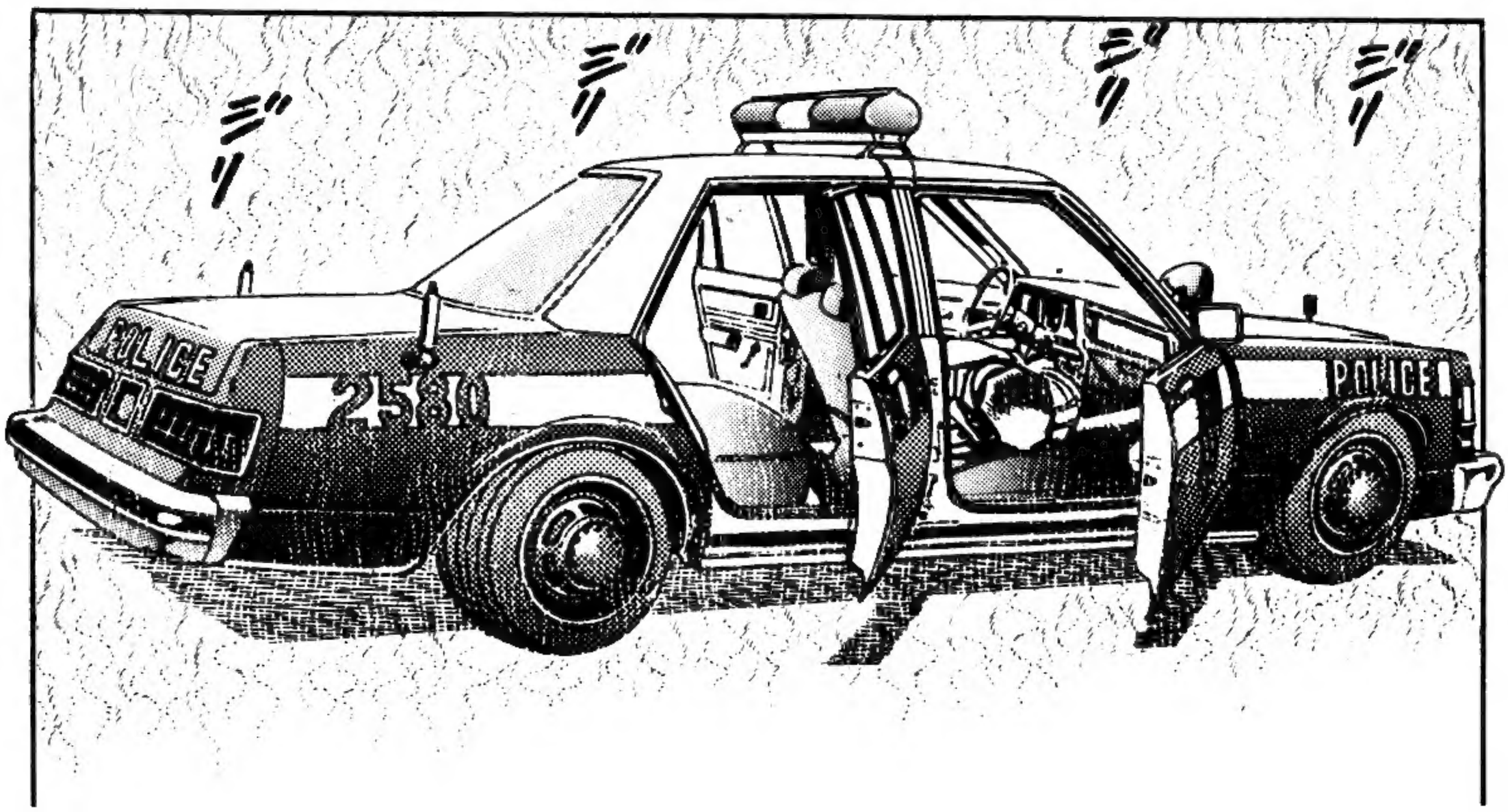
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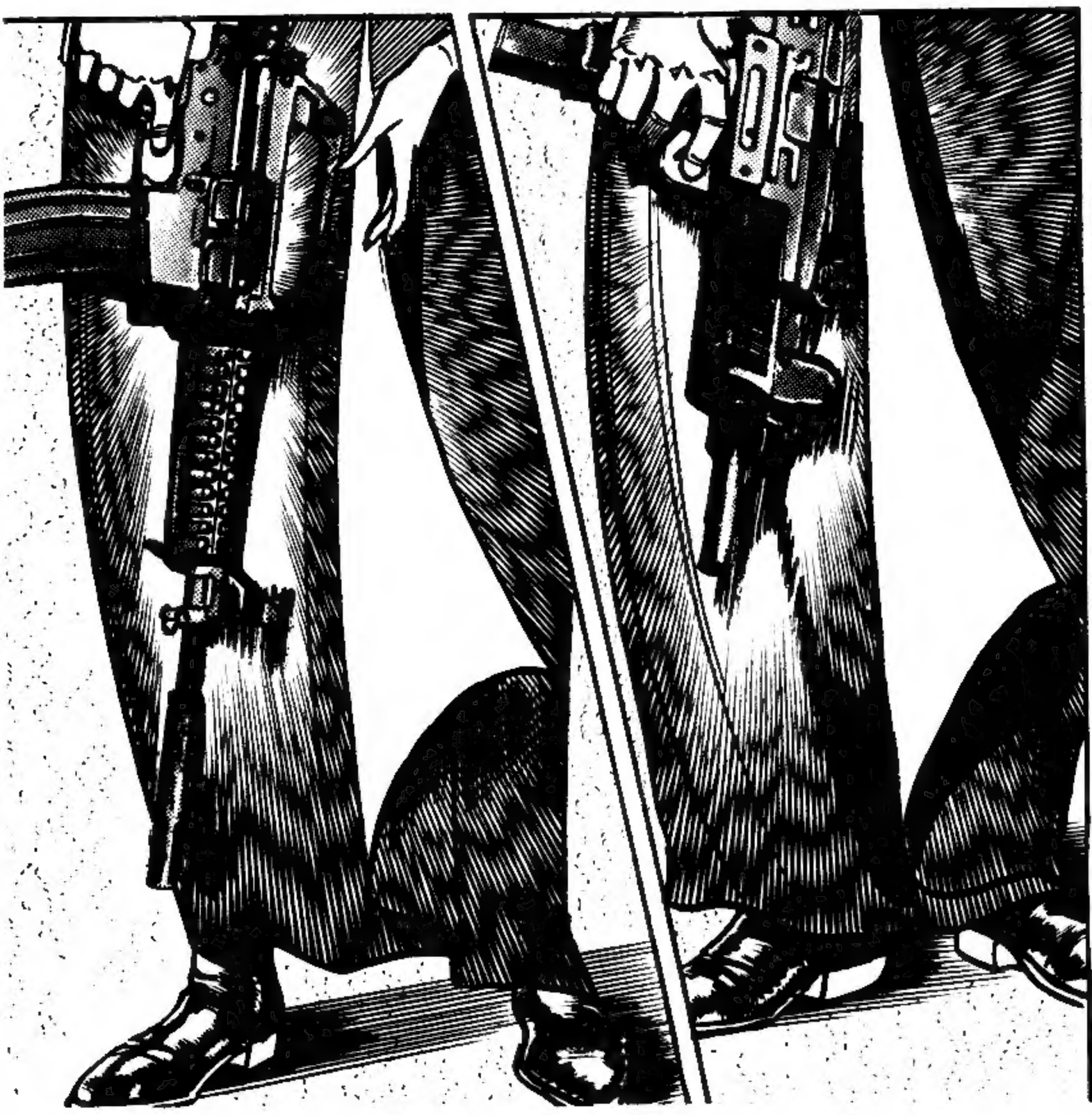

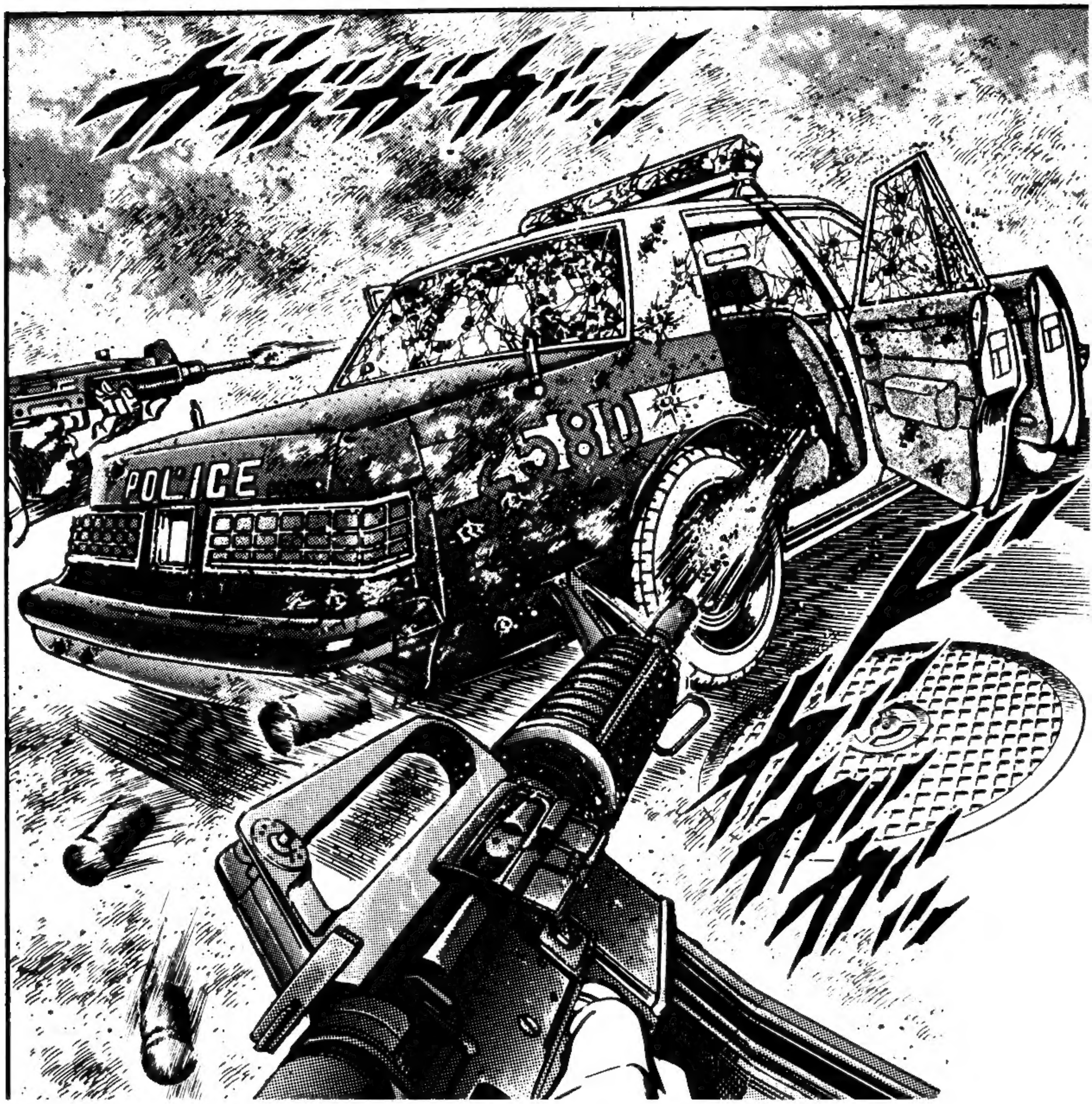
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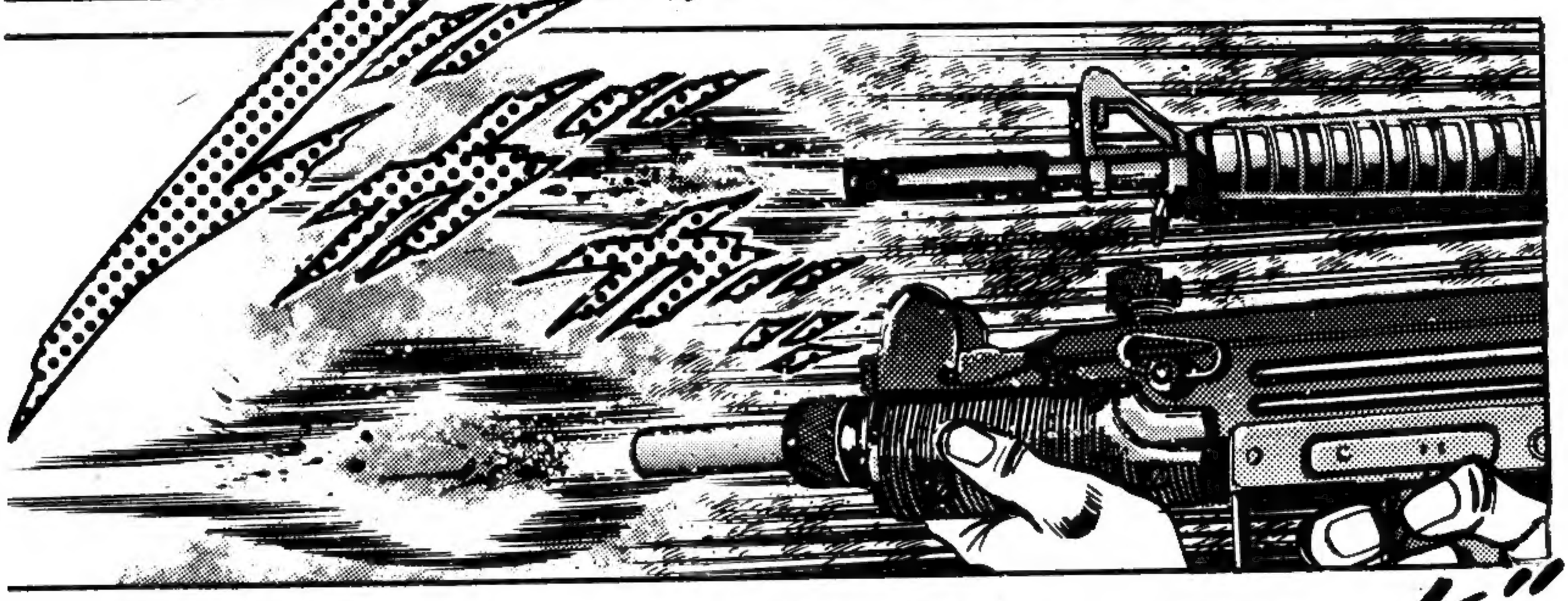

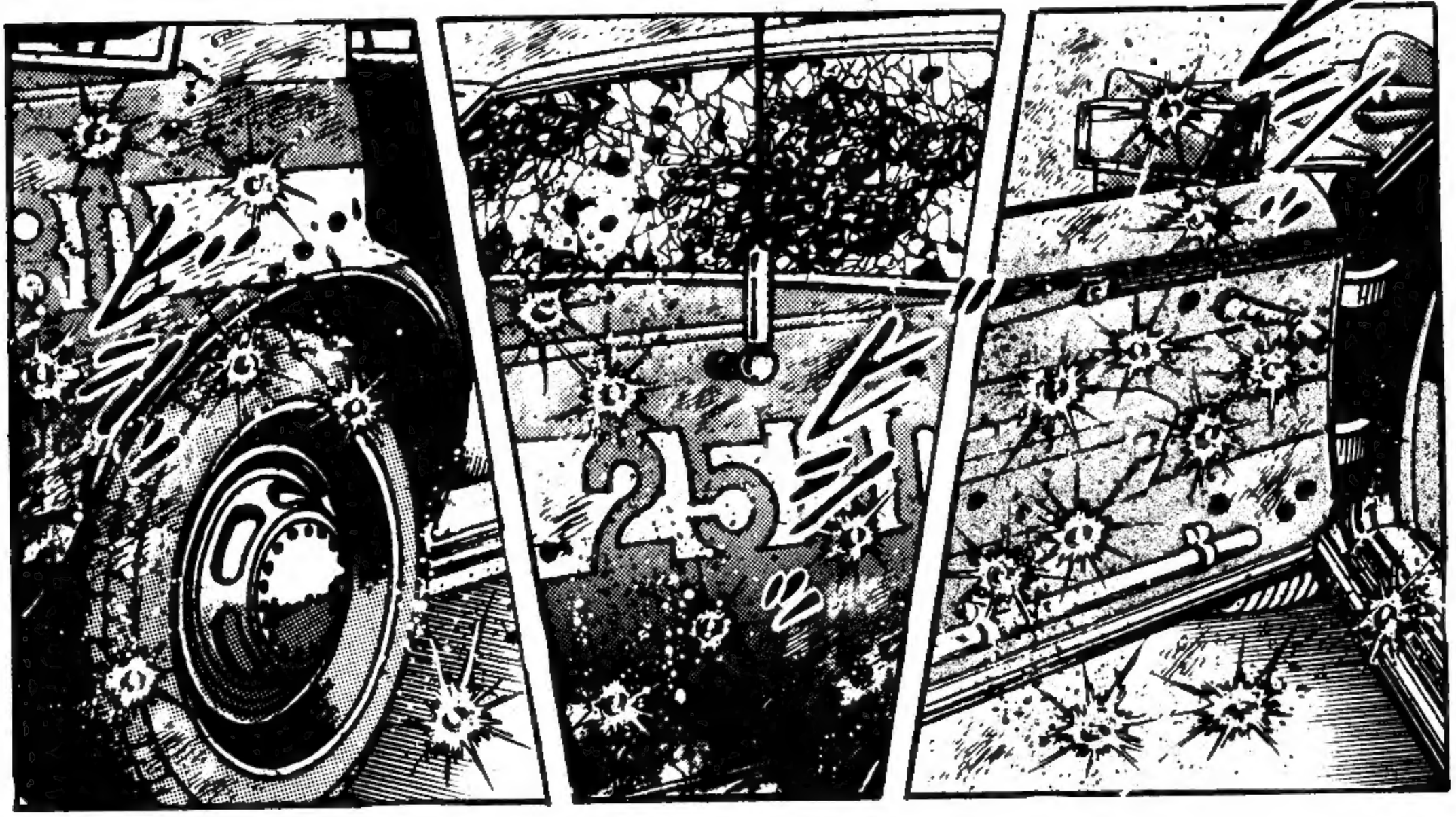
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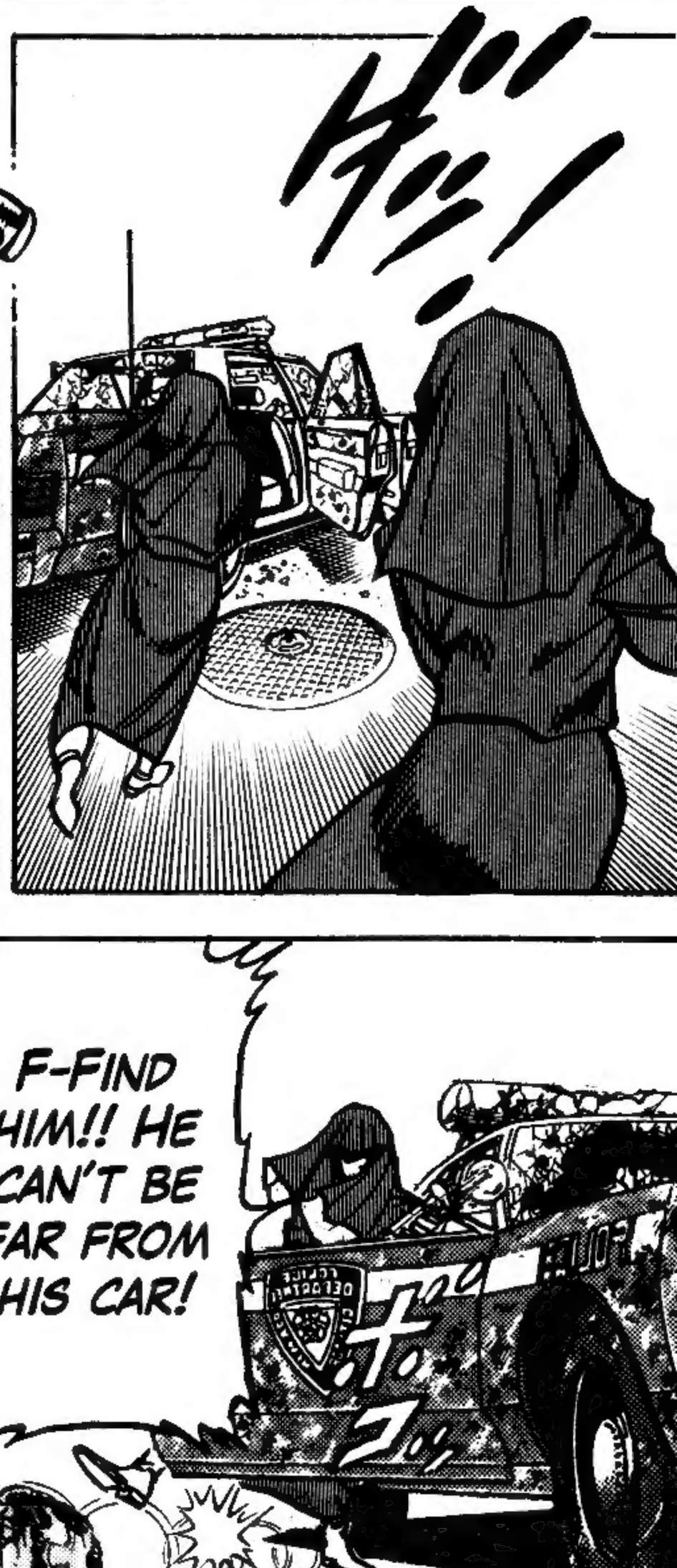
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TCH
!!

FBO
FBO

F-FIND HIM!! HE CAN'T BE FAR FROM HIS CAR!
FBO
FBO

LET'S MOVE OUT!

HEY, YOU TWO!! IS IT ME YOU'RE LOOKING FOR?

HUH?

BLAM!

BLAM!

BLAM!

I KNEW THAT ONE OF YOU WAS A WOMAN. DROP THE GUN.

DO IT NOW, OR I'LL BLOW YOUR FUCK-ING BRAINS OUT!

NEVER THOUGHT THE BIG ONE WAS THE LADY. BUT YOU WANNA GUESS HOW I KNEW ONE OF YOU WAS A MAN AND THE OTHER A WOMAN?

NOW GET OVER HERE.

STRADDLE THE MAN-HOLE, AND YOU'LL SEE!!

YOU WALKED OVER HERE A MOMENT AGO. THAT'S HOW I COULD TELL!

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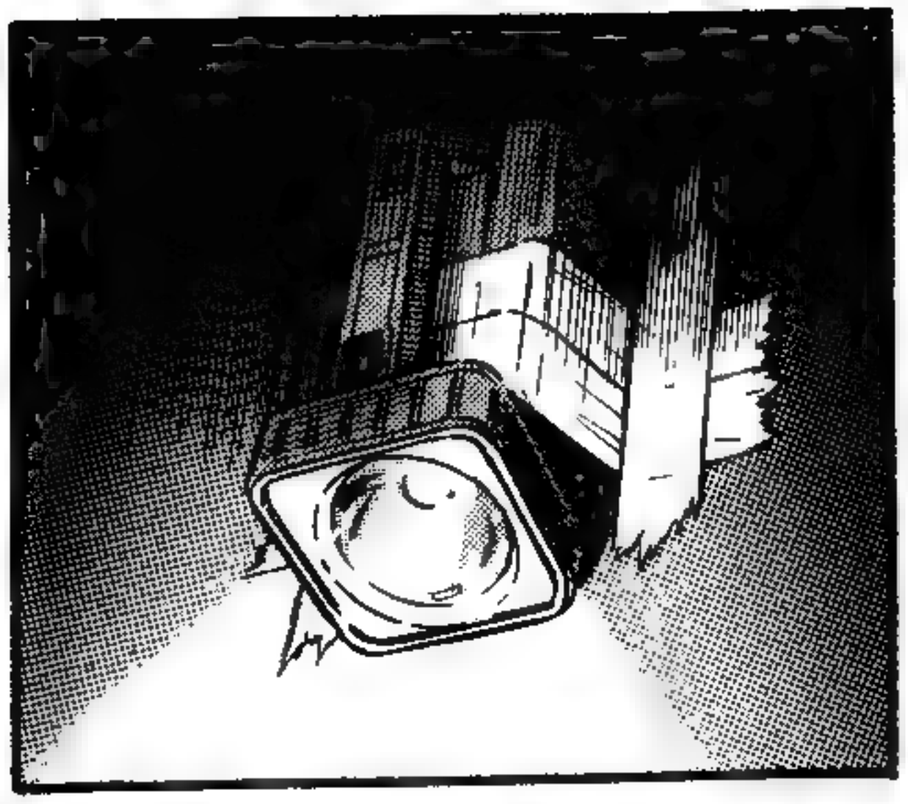
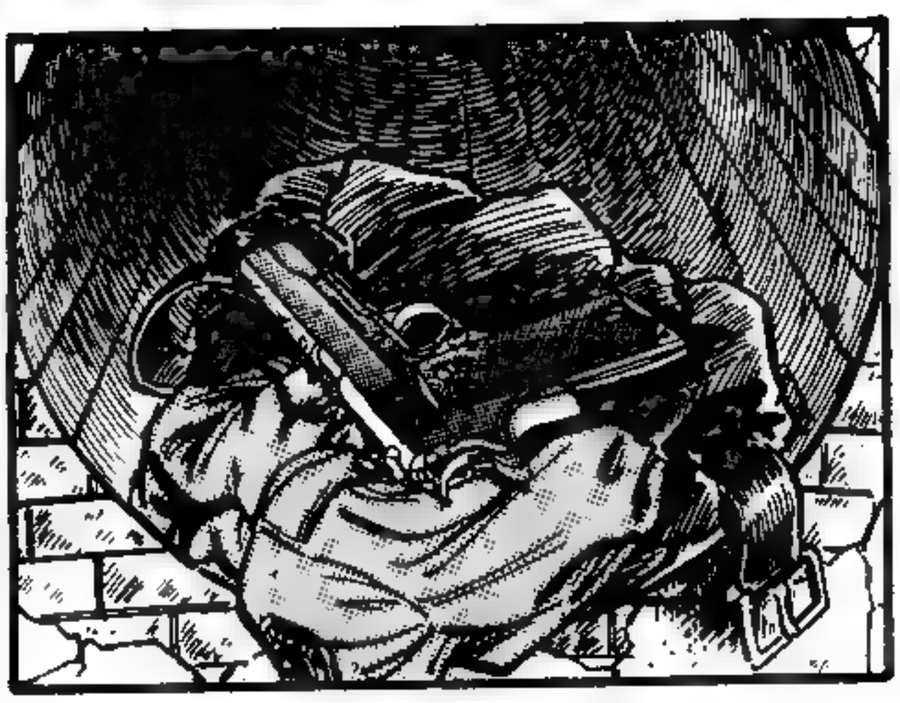
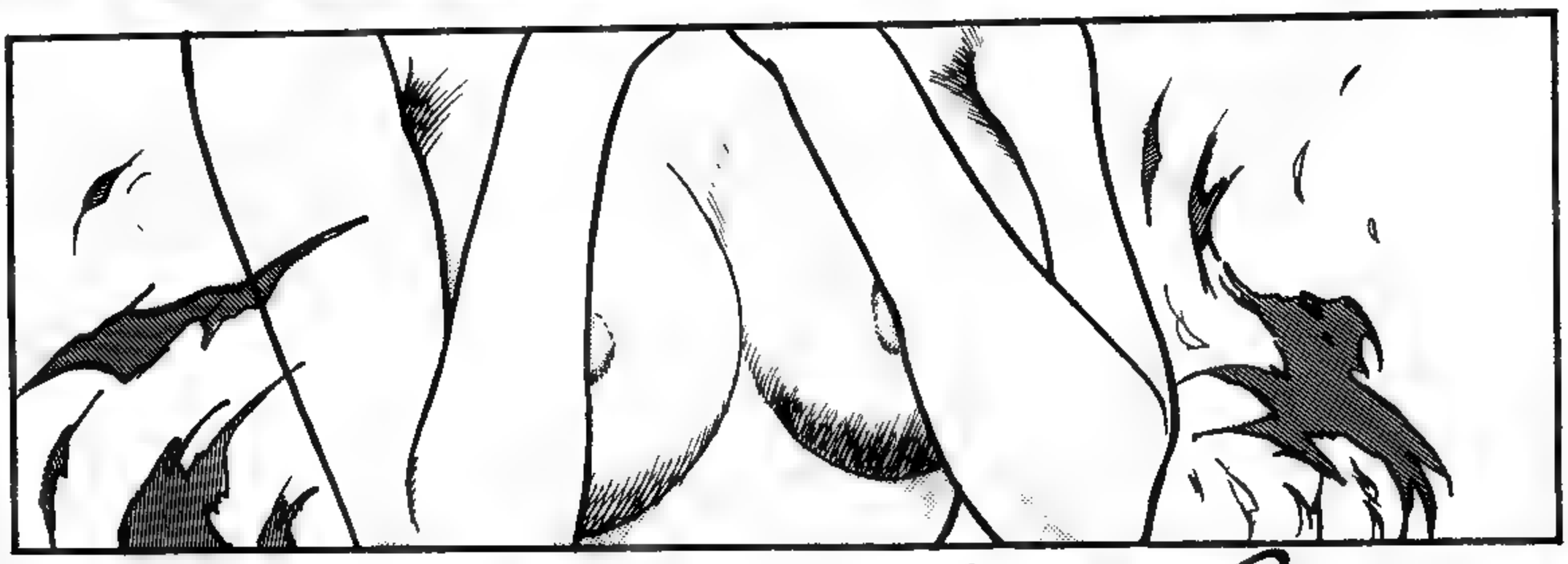
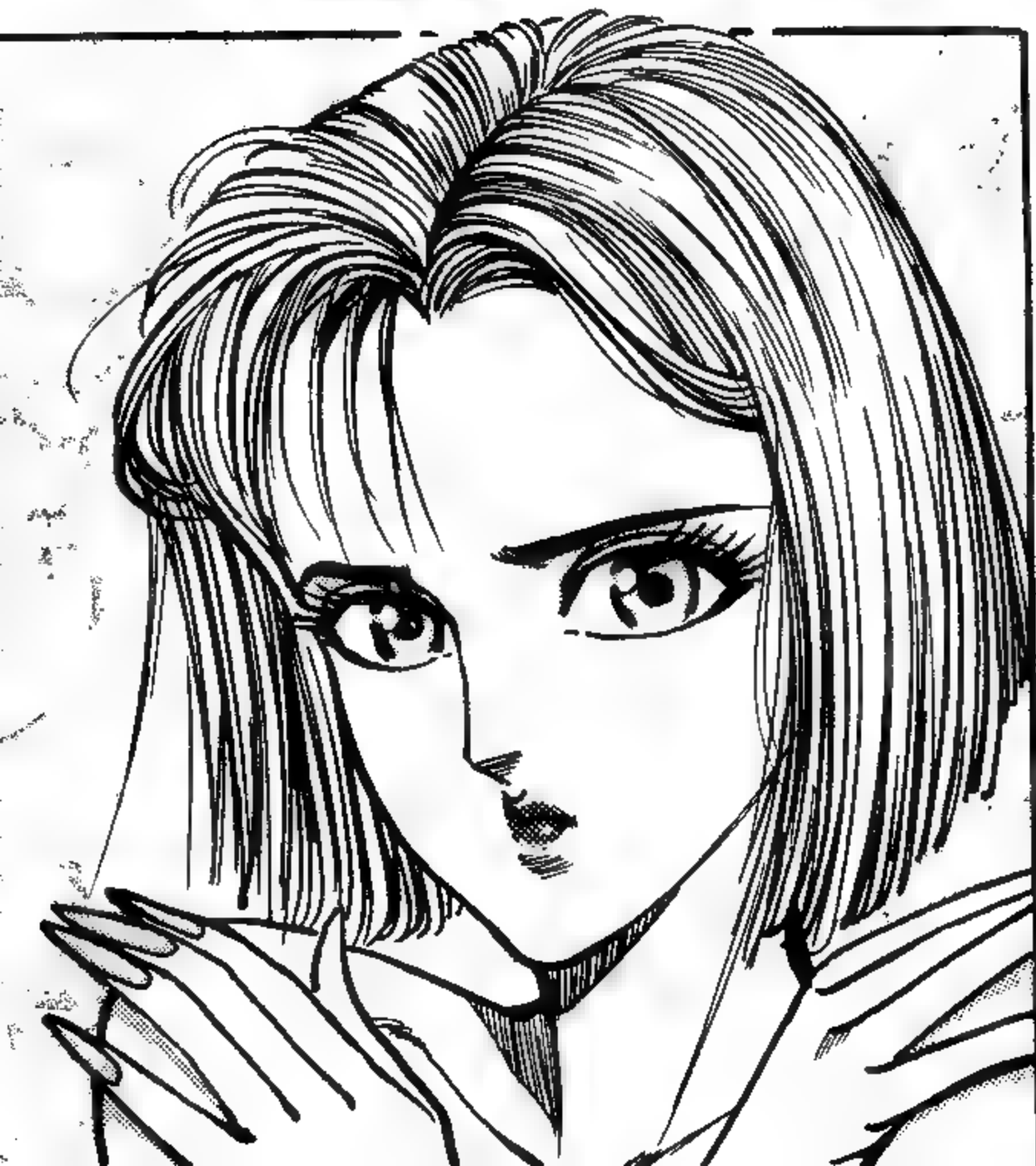








N...NO!! AHHHHH!!

LO

DAMN IT!

PRETTY CHILLY DOWN HERE, ISN'T IT?

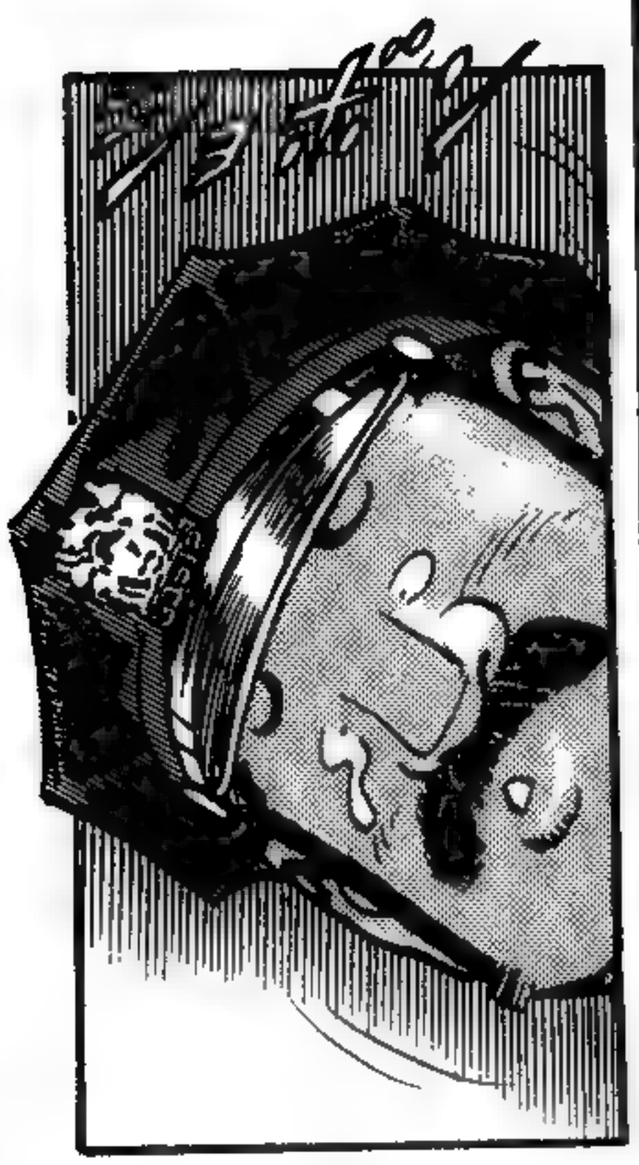
.....

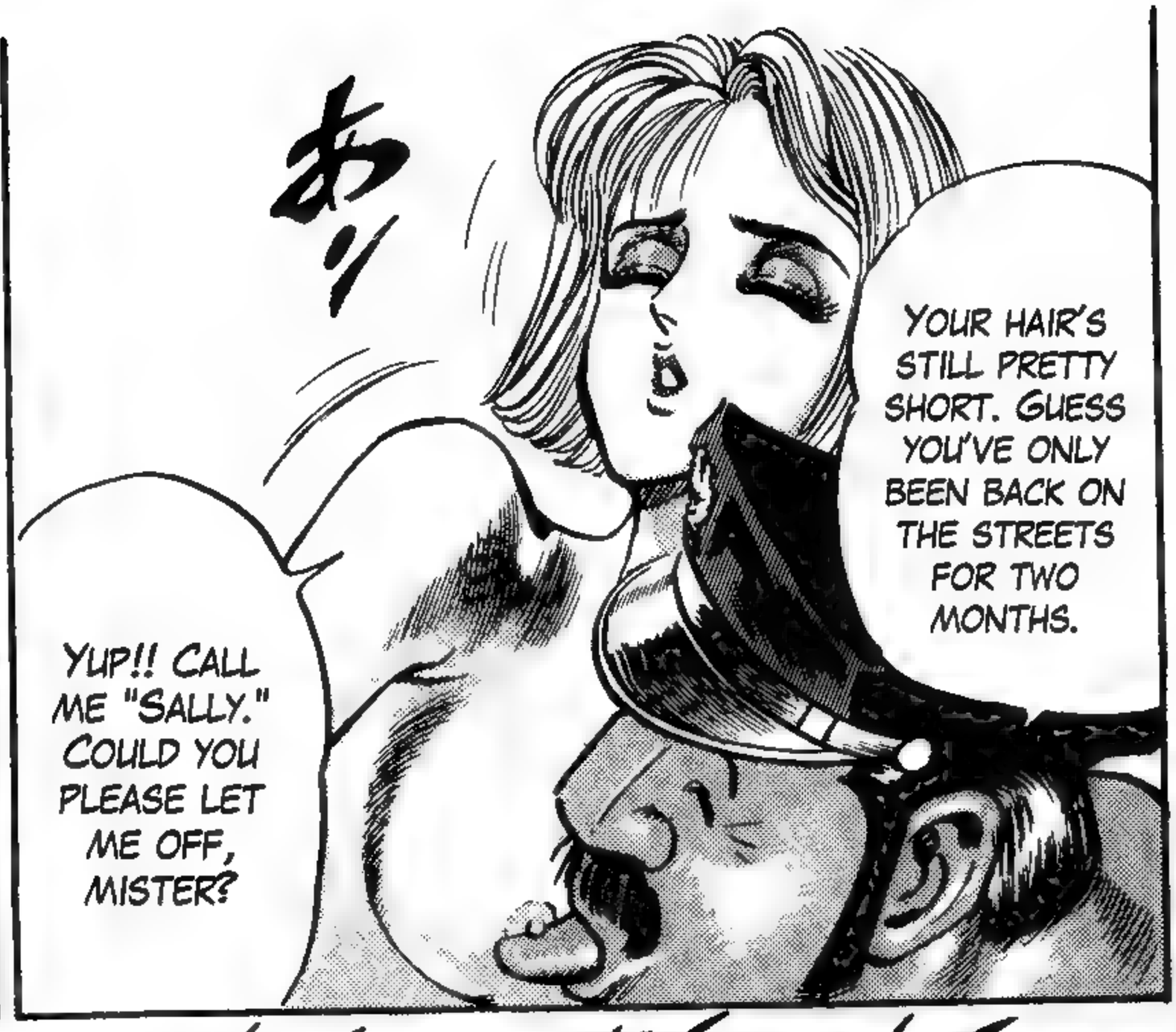
A WOMAN WOULDN'T SHOOT INDISCRIMINATELY LIKE THAT. SO AS MUCH OF A "LADY-LOVER" AS I AM, I HAD TO SHOOT HIM DEAD.

I THOUGHT THE SHORTY WAS THE WOMAN, UNTIL HE STARTED FIRING THE MOMENT HE TURNED AROUND.

YOU THINK YOU'VE GOT ANY PLACE SAYING "NO"? YOU'RE THE ONE WHO CAME TO KILL ME.

.....




あ!
YOUR HAIR'S STILL PRETTY SHORT. GUESS YOU'VE ONLY BEEN BACK ON THE STREETS FOR TWO MONTHS.
YUP!! CALL ME "SALLY." COULD YOU PLEASE LET ME OFF, MISTER?

POLICE
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POLICE

AND THERE'S A GOOD CHANCE HE'S BEEN SERIOUSLY INJURED... W-WHAT SHOULD I DO!?

HE MUST HAVE BEEN KIDNAPPED !!
おお
SLEEPY ...

ゆさ
GYA
AAA
AAA
HHH
HH!

YEAH, RIGHT THERE!

OH! OH!!

AHH!! AHH!! OH, YES!! AHH!!

OH!

NICOL ...

SPIT IT OUT!

NOW, TELL ME WHO HIRED YOU.

MO-THER-FUCK-ER!

WHAT !?

I'M... CUM-MING... A... AGAIN...

WHERE THE FUCK IS HE !?

ズズ…

LEAVE
THEM
ALONE

I'VE BEEN WAITING FOR YOU.

THIS IS FINALLY THE DAY I SEND YOU TO HELL.

THERE'LL BE A BIG EXPLOSION, THEN THE WHOLE BLOCK'S GONNA GET BURIED IN RUBBLE.

I WAS JUST ABOUT TO SAY THAT. THIS BLOCK IS HELL ALREADY.

CITY HALL'S GOT ALL THESE BUILDINGS RIGGED WITH EXPLOSIVES, SO THEY CAN TEAR 'EM DOWN. AND I'VE GOT THE DETONATOR.

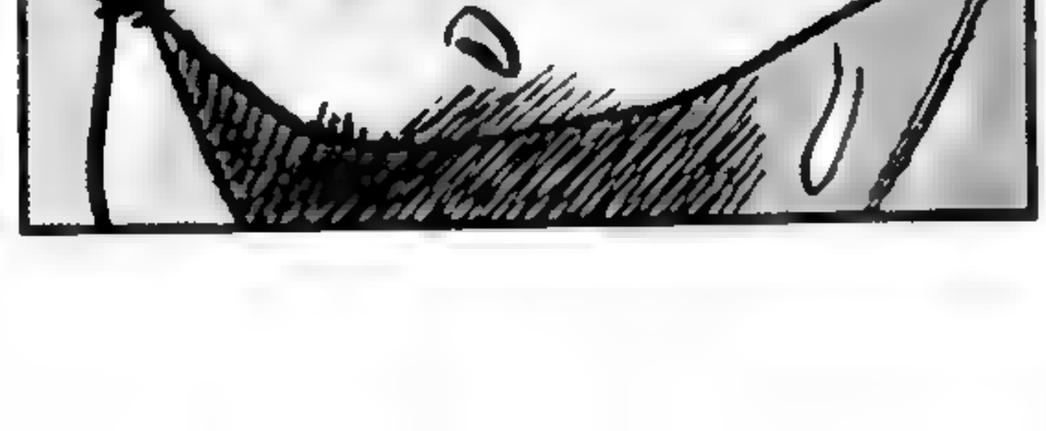
AND HOW THE HELL ARE YOU PLANNING TO SURVIVE?

I'VE GOT COMPLICATIONS FROM MY DIABETES. MY HEART'S GONE TO SHIT, AND I CAN BARELY SEE A THING...

I'M NOT. MY TIME'S RUN OUT.

SO WHY DON'T WE GO TO HELL TOGETHER, CHIEF?

I SENT SALLY AND HER PARTNER TO LURE YOU TO ME... I KNEW THAT YOU'D NEVER GET OFFED BY THOSE TWO.



EVERY TIME I CLOSE MY EYES, MY MEMORIES OF YOU FLASH THROUGH MY MIND LIKE A ZOETROPE.

YOU HAVEN'T SHUT YOUR DAMN EYES ONCE!

WE SURE HAVE HAD SOME GOOD TIMES, HAVEN'T WE, SLEEPY?

.....

AND ONCE THIS BUILDING BLOWS, SO DO ALL THE BUILDINGS AROUND IT. HEHEHEHEHE... NOT EVEN SLEEPY THE MONSTER CAN GET OUT OF THAT ALIVE.

DON'T EVEN BLINK, OR I PUSH THIS BUTTON AND BLOW US TO HELL.

YEAH, BUT I AM CLOSING MY MIND'S EYE. WHOA, THERE!! YOU BETTER NOT MOVE, CHIEF!

ゴリ

HELP!! SOME-BODY HELP!

AHH!

I WANT TO MAKE YOU GET DOWN ON YOUR HANDS AND KNEES OF ME AND BEG FOR YOUR LIFE, JUST ONCE BEFORE I DIE!

DON'T WANNA DIE?

WANT ME TO SPARE YOU, CHIEF?

SEE, I'VE GOT A DREAM. AND THAT'S THE ONLY THING THAT'S BEEN KEEPING ME GOING.

.....

OH, AND THEN STRIP NAKED AND DANCE. HEHEHE HEHE...

SURE, I'LL SPARE YOU, SLEEPY!! BUT FIRST, YOU GOTTA KNEEL DOWN BEFORE ME AND LICK MY FEET.

AND THAT'S WHY... I HAVEN'T KILLED YOU YET, EVEN THOUGH I'VE HAD PLENTY OF CHANCES TO.

ALL WHILE CHANTING, "SPARE ME, MISTER NICOL!"

SO, WHAT'S IT GONNA BE!? BOW AND SCRAPE, OR BLOW UP WITH ME!?

YOU WIN.

PLEASE SPARE ME, NICOL.

NOW LICK 'EM, SLEEPY! GET YOUR SLOBBER ALL OVER MY FEET!

NICOL TOLD US TO TELL SLEEPY WHERE HE WAS IF WE FAILED TO DO THE JOB OURSELVES...

YOU'RE SURE THAT NICOL'S THERE?

WHAT!? AREN'T THOSE BUILDINGS SCHEDULED FOR DEMOL-ISHMENT TOMORROW!?

AHH ...

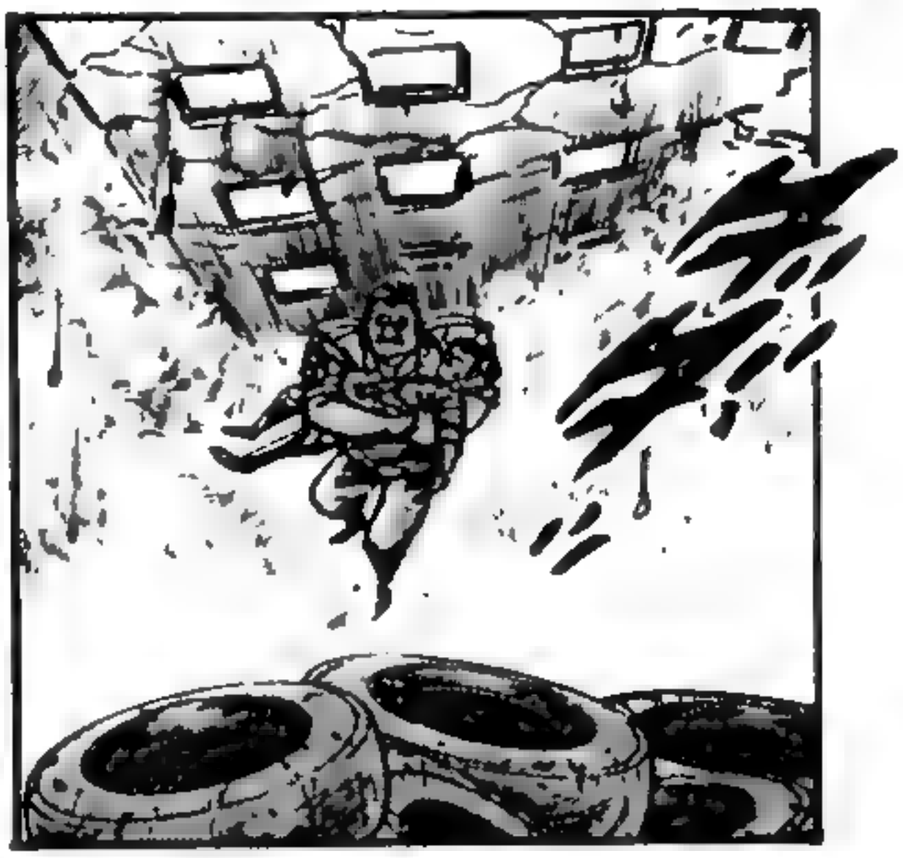
PÖ PÖ PÖ

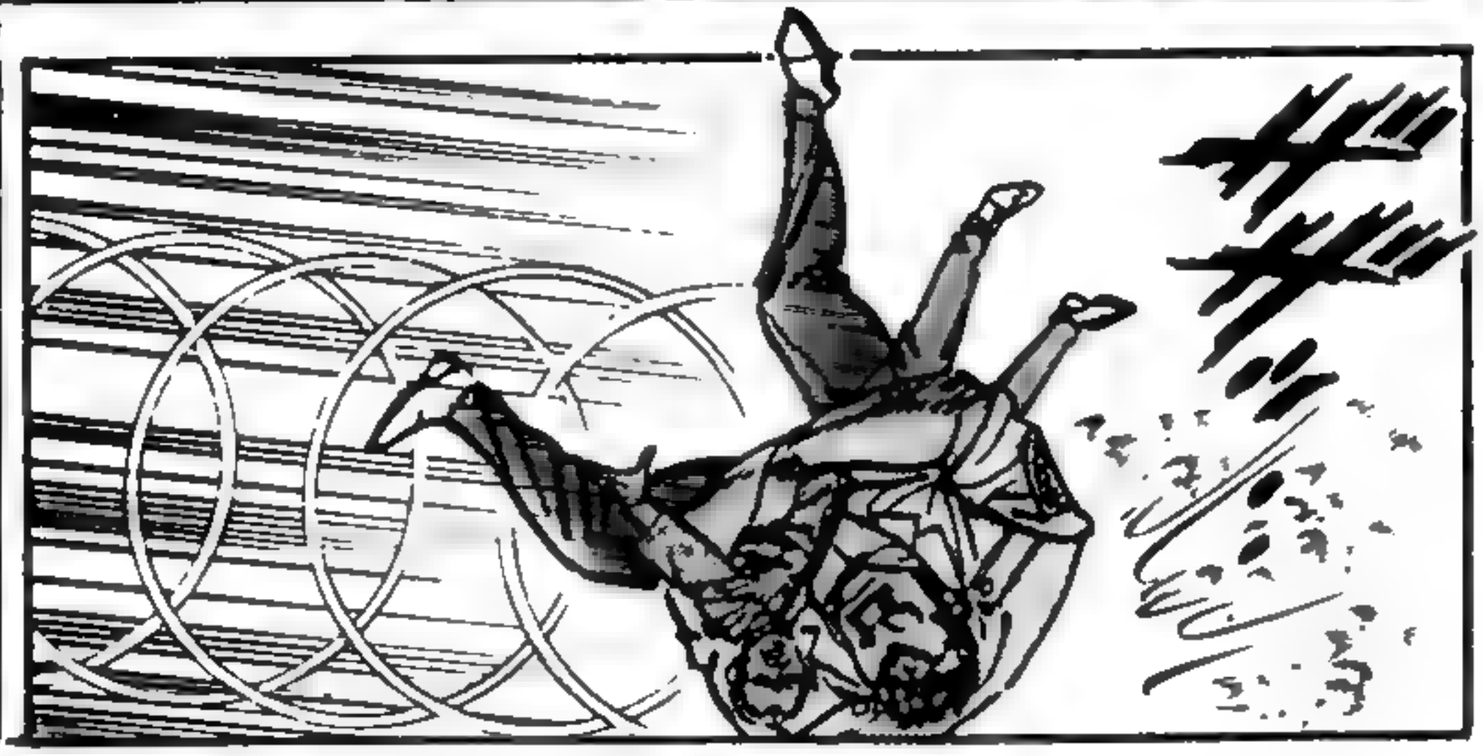
TOUT

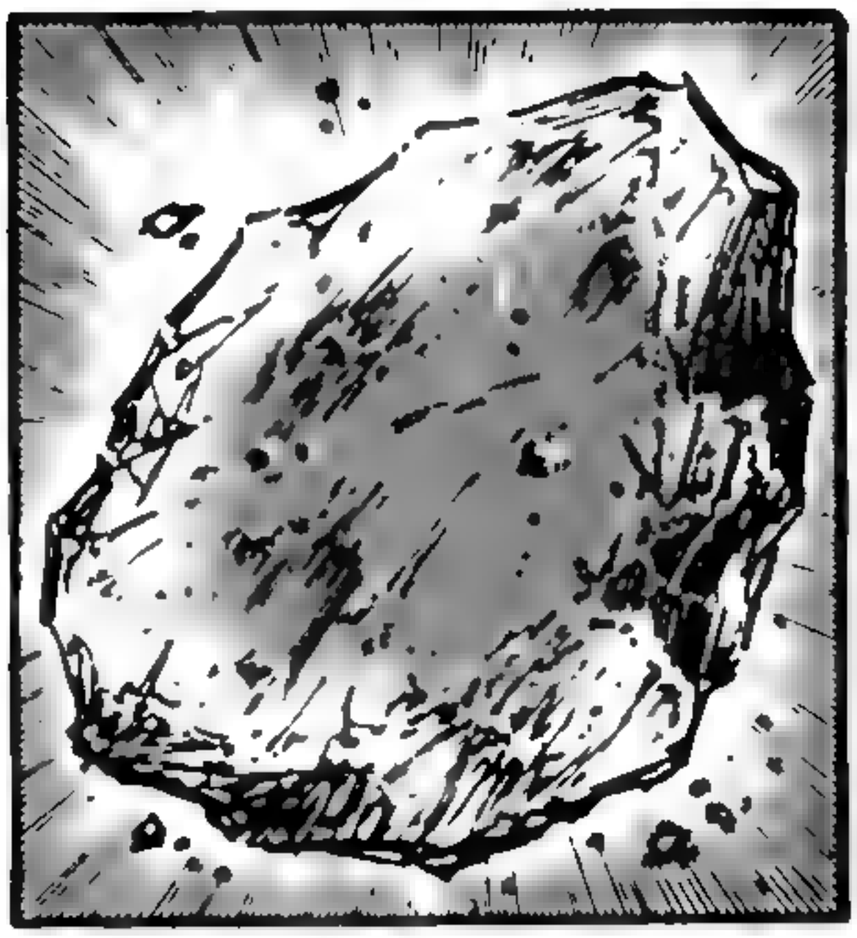
SHIT!

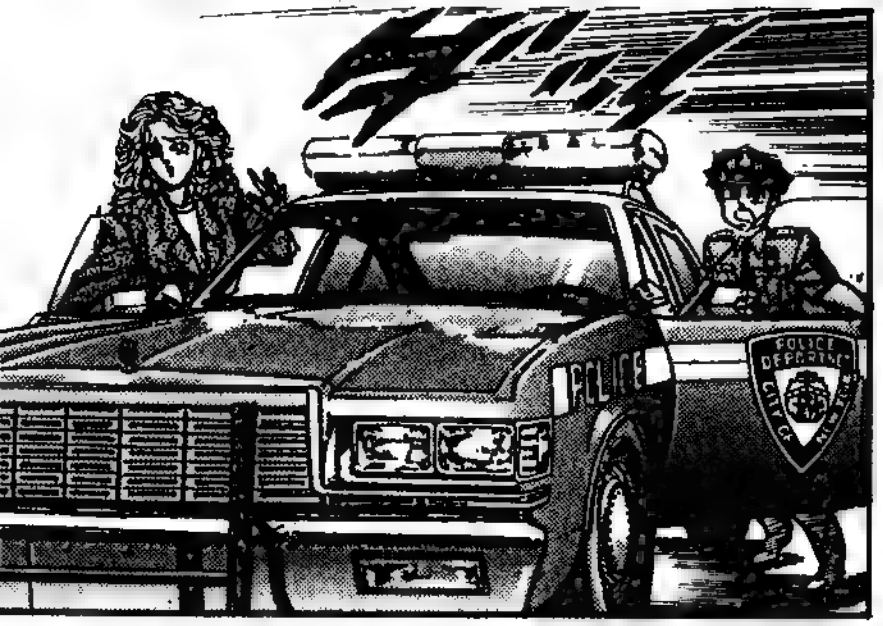
WAAA AAAU GH!!

KA-FF





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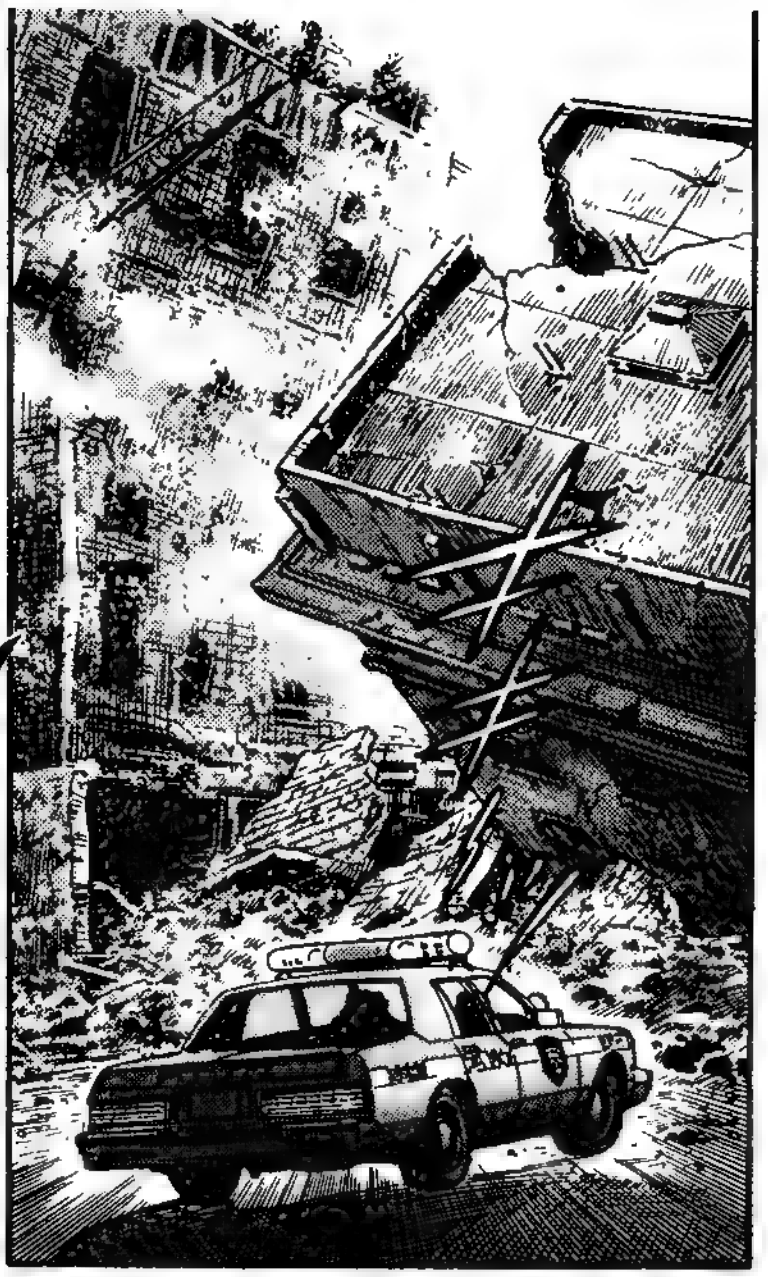

SLEEP!

EEEE
HHH

AS

UGH

THANK YOU... GOOD... BYE...

SLEEPY... YOU'RE... ONE HELL OF A GUY!! YOU LICKED MY FOOT... BECAUSE YOU KNEW I WAS DYING...

AND I... I GAVE UP ON KILLING YOU... A LONG TIME AGO!! YOU KNEW THAT TOO, SLEEPY. YOU'RE SUCH A GREAT GUY...

YOU'RE THE KIND OF COP WHO ALWAYS STICKS TO HIS GUNS, NO MATTER HOW BAD THINGS GET... BUT FOR ME, IN MY LAST MOMENTS...

WELL, NICOL, YOU ALMOST KILLED ME, BUT EVEN MORE THAN THAT... YOU SAVED ME.

YOU WERE A REAL FUNNY HITMAN, ALRIGHT.

GO AND JOIN THE ANGELS!! GOODBYE-YA CON DIOS.

■ヤングジャンプ・コミックス■

マッド★ブル34⑥

Making Love

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